SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

# CATALOGUE

OF A FEW

# VALUABLE PORTRAITS,

COMPRISING

**The Property of the late Rosalind, Countess of Carlisle**
(SOLD BY ORDER OF THE EXECUTORS);

**The Property of Capt. The Lord Morsley, M.C.,**
*Little Brocklesby, Habrough, Lincolnshire*;

**The Property of the Hon. Marcus Pelham,**
*Hinton House, Byfield, Northamptonshire*;

**The Property of Mrs. E. M. Hibbard,**
*of 90, Adelaide Road, Hampstead, N.W.*

*AND OTHER PROPERTIES.*

WHICH WILL BE SOLD IMMEDIATELY AFTER THE SALE OF MR. WALTER S. M. BURN'S PROPERTY ON THURSDAY, THE 6TH DAY OF MAY, 1926.

1926.

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# CATALOGUE

OF A FEW

# VALUABLE PORTRAITS,

COMPRISING

**The Property of the late Rosalind, Countess of Carlisle**
[SOLD BY ORDER OF THE EXECUTORS],

INCLUDING A PORTRAIT OF QUEEN MARY TUDOR, BY ANTONIO MORO, AND OF JAMES, FIRST DUKE OF HAMILTON, BY SIR ANTHONY VANDYCK;

**The Property of Capt. the Lord Morsley, M.C.,**
*Little Brocklesby, Habrough, Lincolnshire,*

COMPRISING A PORTRAIT OF BENJAMIN FRANKLIN, BY BENJAMIN WEST, P.R.A., *from the collection of Sir Richard Worsley, Bt.*;

A FINE FULL-LENGTH PORTRAIT OF ANNE, MARCHIONESS TOWNSHEND, BY GEORGE ROMNEY, *exhibited Grafton Galleries*, 1900,

**The Property of the Hon. Marcus Pelham.**
*Hinton House, Byfield, Northamptonshire;*

PORTRAITS OF DR. JOHN ARMSTRONG, BY SIR JOSHUA REYNOLDS, P.R.A., AND OF THE HALLETT FAMILY, BY FRANCIS HAYMAN, R.A.,

**The Property of Mrs. E. M. Hibbard,** *of* 90, *Adelaide Road, Hampstead, N.W.;*

A PORTRAIT OF GEORGE, FIFTH DUKE OF GORDON, BY SIR HENRY RAEBURN, R.A.

**The Property of the late W. R. Andrew, Esq.:**

A PASTEL PORTRAIT OF MRS. ALLEN, BY JOHN RUSSELL, R.A.

**The Property of Mrs. Harrison,** *Hayes End House, Hayes, Middlesex.*

---

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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# CATALOGUE

OF A FEW

# VALUABLE PORTRAITS

OF THE

# ENGLISH AND FRENCH SCHOOLS.

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*These Lots will be offered for Sale on Thursday, May 6th, 1926, immediately after the Sale of* Mr. Walter S. M. Burns *Property on that date.*

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FRAMED.

## The Property of a Gentleman.

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### ANTOINE VESTIER.

LOT

Wilson 1 Portrait of Robespierre as a young man, bust, in blue coat, with white powdered hair, turned to the left, grey background 54

*Canvas* 19 *in.* by 15½ *in.*

### MADAME A. LABILLE-GUIARD.

Sabin W 2 Portrait of a Young Lady, in green dress, with a lace wrap, a bunch of flowers at her corsage, turned to the left, her head facing 88

*Canvas* 21 *in.* by 17 *in.*

## The Property of Mrs. Harrison,

*Hayes End House, Hayes, Middlesex.*

---

### JOHN RUSSELL, R.A.

110 3 Portrait of Mrs. Allen, with her child, full-length, in yellow dress and blue sash, seated at the foot of a colonnade clasping her child, who plays with a white dog; on the right, some flowers Daniell

*Pastel* 36 *in.* by 26 *in.*

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## The Property of the late W. R. Andrew, Esq.

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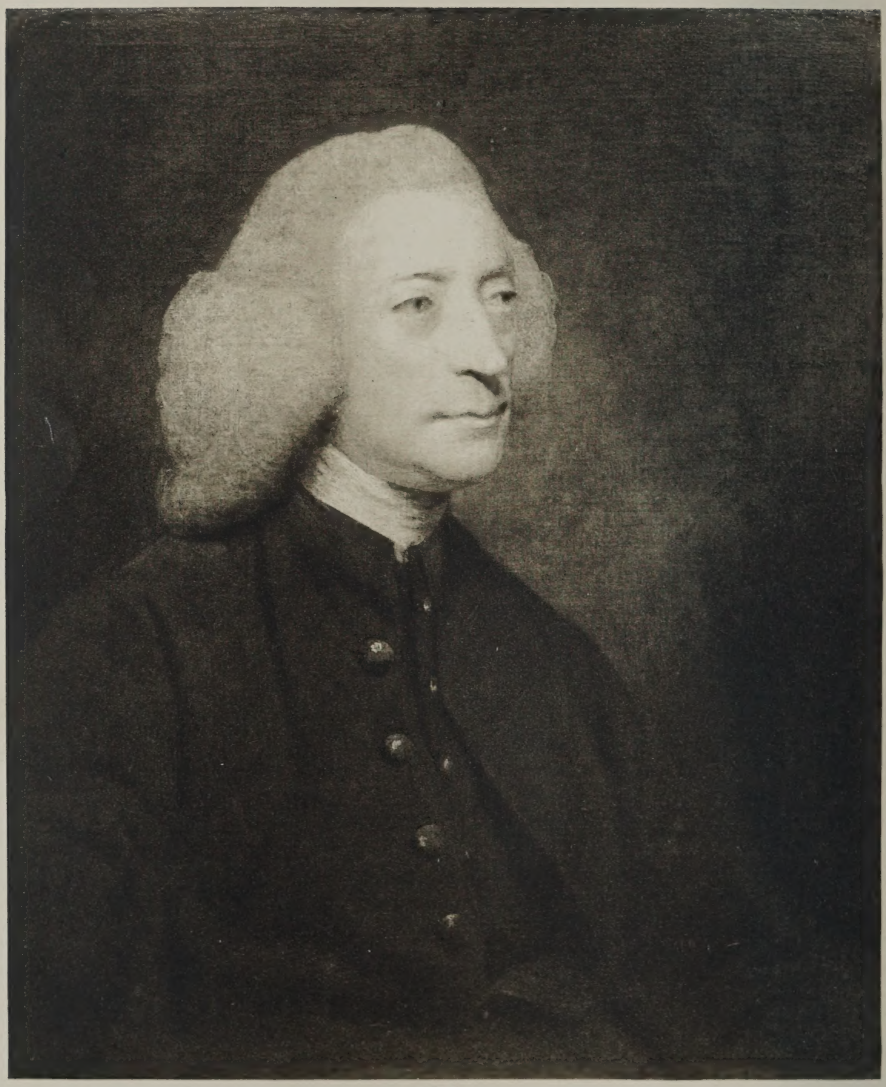
### SIR HENRY RAEBURN. R.A.

500 4 Portrait of George, fifth and last Duke of Gordon, bust, slightly turned to the right, in military uniform Agnew

*Canvas, oval* 17 *in.* by 12½ *in.*

George Gordon, 5th and last Duke of Gordon was born in 1770, succeeded to the Dukedom on the death of his father in 1827, and died in 1836. A famous soldier, fought in Flanders, Ireland, Holland, etc.; raised a regiment of Highlanders on his father's estates in 1794.

The owners of this picture are descendants of the artist. It was lent by the Misses Raeburn to the Exhibition of Scottish National Portraits in 1884 and bears on the back the register No. 86 of the Scottish National Portrait Gallery.



No. 5.

## The Property of Mrs. E. M. Hibbard,

*of* 90, *Adelaide Road, Hampstead, N.W.*

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### SIR JOSHUA REYNOLDS, P.R.A.

Granger 5 Portrait of Dr. John Armstrong, half-length, turned to the right, in brown coat and vest, wearing a full-bottomed wig 520

*Canvas* 30 *in. by* 25 *in.*

** Painted in 1767 and mentioned in Reynolds' diary of that year, with notes as to method of painting. From the Burdett-Coutts Collection.

Engraved by T. Trotter (1782, describing original as in the possession of Mr. Coutts). Mentioned in Graves and Cronin, *History of the Works of Reynolds,* p. 30.

Dr. John Armstrong, born 1709, was the author of "The Art of Preserving Health," and other poems. Physician to the Army in Germany, 1760, a friend of Sir Joshua's.

[*See* ILLUSTRATION.]

## FRANCIS HAYMAN, R.A.

Emanuel

55

6 "The Hallett Family": Composition of seven figures, with landscape background, on the left, an aged couple seated on chairs; on the right, a younger couple; in the centre foreground, a gentleman with his wife and infant child, seated on the ground, the first-mentioned stroking a dog

*Canvas* 64 *in.* by 68 *in.*

** Formerly in the possession of the Hallett family, late of Finedon Hall.

[*See* ILLUSTRATION.]

N° 6

Nº 7

THE

# Property of the late Rosalind, Countess of Carlisle.

[Sold by Order of the Executors.]

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## ANTONIO MORO.

Sabin 7

7 Portrait of Queen Mary Tudor, half-length, with hands folded, red velvet dress over slashed black brocade sleeves, wearing a medallion enclosing a profile head and with a cross pendant, also a gold chain and elaborate head-dress, blue background 5000

*Panel* 28 *in.* by 22 *in.*

** No. 24 in the Castle Howard Catalogue (as Queen Mary, by Antonio Moro. Bought by Henry, fourth Earl of Carlisle).

Mentioned by Waagen, *Art Treasures in Great Britain*, iii. 323.

[*See* Illustration.]

## TITIAN.

600 8 Portrait of Philip II of Spain, three-quarter-length, turned to left, in gold embroidered doublet with fur collar and brocade sleeve; his gloves in his left hand and his sword in his right, dark background Mori

*Canvas* 46 *in.* by 33 *in.*

⁂ Bequeathed to the ninth Earl of Carlisle by Mr. Barlow of Hampton.

## SIR ANTHONY VANDYCK.

490 9 Portrait of James, first Duke of Hamilton, full-length, turned to right, in black silk dress with slashed doublet, wearing the riband and star of the Garter, and holding a staff in his right hand, a column and brocade drapery in the background Proctor

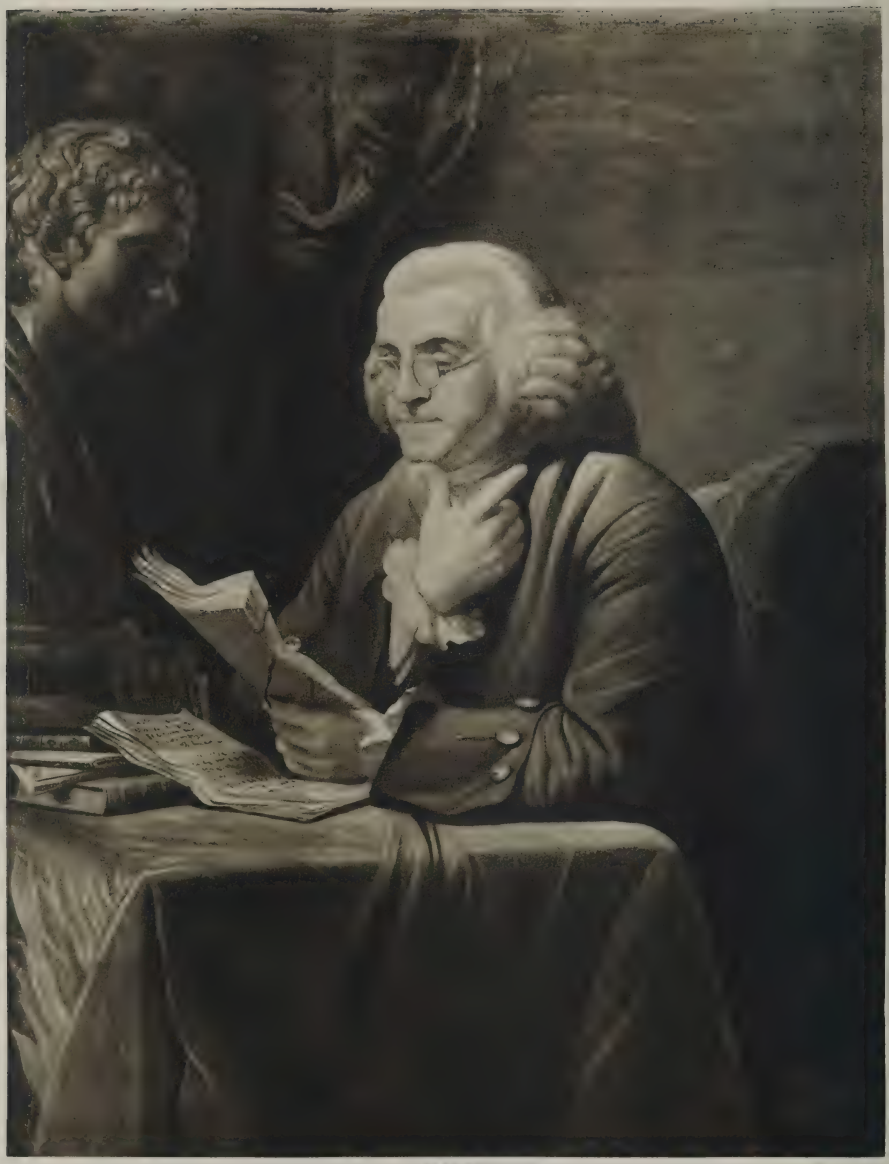
*Canvas* 80 *in.* by 48 *in.*

⁂ Exhibited, National Portrait Exhibition, 1866, No. 699.

James, second Marquess and first Duke of Hamilton, born 1606, K.G. 1630; Commissioner to Scotland; created Duke 1643; beheaded 1649.

[*See* ILLUSTRATION.]

No 9



N°22.

## The Property of Capt. The Lord Worsley, M.C.,

*Little Brocklesby, Habrough, Lincolnshire.*

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### BENJAMIN WEST, P.R.A.

1738-1820.

Dwerin

10 Portrait of Benjamin Franklin, the great American philosopher and statesman, born at Boston, 1706, died 1790; he was one of the authors of the Declaration of Independence, and concluded the treaty of the new republic with France in 1778. 3300

Three-quarter-length, turned to the left, in blue coat with white wig and spectacles, seated at a table reading; on the table, which is covered with a red cloth, are some books; on the left, a bust, and a red drapery in the background

*Canvas* 50 *in. by* 40 *in.*

** From the collection of Sir Richard Worsley, Bt., of Apuldercombe, P.C., M.P., F.R.S., F.S.A. (1751-1805), the well-known antiquary and patron of Benjamin West. His niece and heiress married the first Earl of Yarborough, great-great-grandfather of the present owner, Lord Worsley.

[*See* Illustration.]

## The Property of the Hon. Marcus Pelham,

*Hinton House, Byfield, Northamptonshire.*

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### GEORGE ROMNEY.

Marchbanks

3200

11 PORTRAIT OF ANNE, MARCHIONESS TOWNSHEND, full-length in white dress, with white muslin cap, standing facing, resting her right elbow on a console on which stands a vase. Behind her are seen the columns of a portico and trees of a park in the distance

*Canvas* 88 *in.* by 58 *in.*

⁂ Sittings for this portrait are recorded by Romney in his diaries at various dates, in 1793 and 1794. It was begun on May 3rd, 1793, and sent home in May, 1800 (*see* Ward & Roberts, *Romney*, Vol. II, p. 159).

Exhibited, Grafton Galleries, 1900, No. 48.

Anne, Marchioness Townshend (d. 1819) was the daughter of Sir William Montgomery, Bart.; she married in 1773, as his second wife, George, fourth Viscount, subsequently first Marquis Townshend, 1724-1807. Their daughter Charlotte (d. 1856), married in 1797 the sixth Duke of Leeds, whose great-granddaughter, the thirteenth Baroness Conyers, and seventh Baroness Fauconberg, wife of the fourth Earl of Yarborough, gave it to her son, the present owner. The subject of the portrait is thus the owner's great-great-great grandmother.

Lady Townshend is also depicted in Sir Joshua Reynolds' famous picture of the "Three Graces" in the National Gallery.

[*See* ILLUSTRATION.]

£ 13917. 0. 0

END OF SALE.

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N° 11

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